SUPPLY LIST FOR PINK TULIPS IN WATERCOLOUR

ONLINE CLASS with MARIANNE BROOME

TUBE PAINTS These are the colours used in the video demonstration:

Permanent Rose

Bright Rose or Quinacradone Crimson

Thioindigo Violet

Aureolin Yellow (or Winsor Yellow) or Cadmium Yellow

Cadmium Red

Ultramarine Blue or French Ultramarine

Note: Use Da Vinci Aureolin Yellow. The Winsor and Newton Aureolin has a greenish tinge that is not good for flowers.

PAPER D'Arches 140 lb, acid-free cold press paper. Full sheet (22x30") or half sheet.

The demo painting is more of a square format.

BRUSHES Synthetic watercolour brushes work well, although some prefer sable for the

round ones.

1/2 3/4" synthetic bright (short flat) or filbert (oval).

1 1/2" or 2" flat synthetic wash brush

#3or #4 and #10 round synthetic (e.g. gold sable or taklon)

A small, cheap (or old) synthetic round brush for applying making fluid

Optional: 1/2 "bright or filbert

SUPPORT BOARDS 18"x24" or 26"x34" (depending on paper size used) e.g. masonite, coroplast

or plexiglass

PALETTE White plastic palette with wells for paint or large white plate

OTHER MATERIALS 2 plastic containers for water, 500ml or larger

HB pencil and a kneaded or soft white eraser

Masking tape

Masking fluid and pick-up eraser

Small toweling rag and paper towel or toilet tissue

Spray bottle (fine mist)