

SUPPLY LIST FOR WATERCOLOURS with MARIANNE BROOME

TUBE PAINTS I suggest Da Vinci paints as they are the best value for artist quality. Winsor and Newton professional/artist paints are excellent but avoid their Aureolin Yellow. Student quality paints such as Cotman or Van Gogh are less expensive for beginners but the same results cannot be expected. The following colours will be required, **(L)** for landscapes only, **(F)** for florals only

Quinacradone Rose or Permanent Rose
Winsor Red or Cadmium Red
Quinacradone Magenta **(F)**
Ultramarine Blue or French Ultramarine
Cobalt Blue
Aureolin Yellow (Da Vinci. NOT Winsor and Newton) or Winsor Yellow
Raw Sienna
Burnt Sienna
Winsor Violet or Dioxazine Violet **(F)**
Optional : Sap Green
Indian Yellow or New Gamboge
Quinacradone Gold
Cerulean Blue **(L)**
Winsor (Pthalo) Blue or Antwerp Blue **(F)**
Warm Orange (Daler Rowney) or Cadmium Orange
Viridian or Winsor (Pthalo) Green **(L)**
Cobalt Violet

PAPER Good quality watercolour paper is **essential**. **Please get** D'Arches, Winsor and Newton or Saunders Waterford. Not Strathmore or Cotman.

140 lb, acid-free cold press paper. Full sheets (22x30") to be cut into smaller sizes
OR 14"x 20" D'Arches blocks
Scrap paper (white) or sketchbook and a notepad for notes

BRUSHES Synthetic watercolour brushes work well unless you already have sable

1/2", 3/4" flat synthetic – clear plastic handle, beveled end
1 1/2" or 2" flat synthetic for large washes
#3 or #4 and #10 round synthetic (e.g. gold sable or taklon)
A small, cheap (or old) synthetic round brush for applying masking fluid
#4 or #6 rigger
Optional : 1/4", 1", 2" flat synthetic, 1/2", 3/4" filberts(oval) for florals

SUPPORT BOARDS 1 6"x19" and/or 18"x24" or 26"x34" (depending on paper size used) e.g. masonite, coroplast or plexiglass

PALETTE White plastic palette with big wells and large mixing area **and a lid** e.g. Robert E. Wood, John Pike, Quiller or Richeson

OTHER MATERIALS 2 plastic containers for water, 500ml or larger
HB pencil and a kneaded or soft white plastic eraser
Masking tape
Masking fluid and pick-up eraser
Stiff plastic or small metal palette knife and old credit card (or part of)
Small toweling rag and paper towel or toilet tissue
Small natural sponge with rough texture
Old stiff toothbrush
Spray bottle (fine mist)

